

**COME
FROM
AWAY**

WELCOME TO THE ROCK!

NOVEMBER 13 - 22, 2026

COME FROM AWAY

ABOUT THE SHOW

COME FROM AWAY was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater & presented in 2016 by Ford's Theatre.

COME FROM AWAY (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada and was further developed at Goodspeed Musical's Festival of New Artists, in East Haddam, CT. The Canada Council for the Arts, The Ontario Arts Council, Steve and Paula Reynolds and the 5th Avenue Theatre, Seattle, WA also provided development support.

Come From Away is a critically acclaimed musical featuring a culturally relevant script accompanied by a deeply moving score by Irene Sankoff and David Hein. The show has earned global success with 37 award nominations, 13 of which resulted in wins, most notably Best New Musical at the 2019 Olivier Awards and Outstanding Musical at the 2017 Drama Desk Awards. The show's global presence resonates across all audiences as an uplifting reminder of humanity's ability to come together, no matter what the circumstances.

WHAT IS IT ALL ABOUT?

Come From Away is based on the true story of the time when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover, when 38 planes, carrying thousands of people from around the globe, were diverted to Gander's airstrip on September 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travelers with music, an open bar and the recognition that we're all part of a global family.

COME FROM AWAY

Casting Information / Character Breakdown

Claude & others

The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before. Also plays Derm and Brenda's Brother, Eddie.

Gender: Male / Age: 40 to 60 / Vocal range top: G4

Bonnie & others

A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her. Also plays Martha.

Gender: Female / Age: 30 to 40 / Vocal range top: B4

Beulah & others

The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her. Also plays Delores. Gender: Female / Age: 40 to 60

Oz & others

The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways. Also plays Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, and Head Cardiologist. Gender: Male / Age: 30 to 50
Vocal range top: G4

Janice & others

An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her. Also plays Britney and Flight Attendant. Gender: Female / Age: 20 to 30 / Vocal range top: E5

Beverley & others

The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes. Also plays Annette and Reporter.

Gender: Female / Age: 50 to 60 / Vocal range top: C#5

Diane & others

(Track 1) A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder more carefree side of herself. / Also plays Crystal and Brenda. Gender: Female / Age: 50 to 60 / Vocal range top: C#5 / Vocal range bottom: A3

Nick & others

An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane. Also plays Doug, Officer Stephenson, and Male

Townsperson. Gender: Male / Age: 50 to 60 / Vocal range top: E4

Kevin T & others

The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation. Also plays Garth and President Bush. Gender: Male / Age: 30 to 50 / Vocal range top: G4

Kevin J & others

Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible. Also plays Dwight and Ali. Gender: Male / Age: 30 to 50

Bob & others

A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness. Also plays Muhumuza and Captain Bristol

Gender: Male / Age: 20 to 40

Hannah & others

The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah. Also plays Margie and Mickey. Gender: Female / Age: 40 to 60 / Vocal range top: E5

TRUCKEE TAHOE THEATRE COMPANY

Come From Away — Rehearsal & Performance Schedule

Rehearsal Location: Truckee Community Arts Center, 10046 Church Street, Truckee

Rehearsal Days: Tuesdays, Wednesdays & Thursdays

Rehearsal Time: 5:30 PM – 9:00 PM

Rehearsal Schedule

Rehearsals begin: Tuesday, September 1

Regular rehearsals run through: Thursday, November 5

September

- Tue, Sept 1 — 5:30–9:00 PM
- Wed, Sept 2 — 5:30–9:00 PM
- Thu, Sept 3 — 5:30–9:00 PM
- Tue, Sept 8 — 5:30–9:00 PM
- Wed, Sept 9 — 5:30–9:00 PM
- Thu, Sept 10 — 5:30–9:00 PM
- Tue, Sept 15 — 5:30–9:00 PM
- Wed, Sept 16 — 5:30–9:00 PM
- Thu, Sept 17 — 5:30–9:00 PM
- Tue, Sept 22 — 5:30–9:00 PM
- Wed, Sept 23 — 5:30–9:00 PM
- Thu, Sept 24 — 5:30–9:00 PM
- Tue, Sept 29 — 5:30–9:00 PM
- Wed, Sept 30 — 5:30–9:00 PM

October

- Thu, Oct 1 — 5:30–9:00 PM
- Tue, Oct 6 — 5:30–9:00 PM
- Wed, Oct 7 — 5:30–9:00 PM
- Thu, Oct 8 — 5:30–9:00 PM
- Tue, Oct 13 — 5:30–9:00 PM
- Wed, Oct 14 — 5:30–9:00 PM
- Thu, Oct 15 — 5:30–9:00 PM

- Tue, Oct 20 — 5:30–9:00 PM
- Wed, Oct 21 — 5:30–9:00 PM
- Thu, Oct 22 — 5:30–9:00 PM
- Tue, Oct 27 — 5:30–9:00 PM
- Wed, Oct 28 — 5:30–9:00 PM
- Thu, Oct 29 — 5:30–9:00 PM

November (Pre-Tech)

- Tue, Nov 3 — 5:30–9:00 PM
 - Wed, Nov 4 — 5:30–9:00 PM
 - Thu, Nov 5 — 5:30–9:00 PM
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Tech Week

All cast and crew required. Attendance is mandatory.

- **Sun, Nov 8** — Tech / Cue-to-Cue
- **Mon, Nov 9** — Tech Rehearsal
- **Tue, Nov 10** — Tech Rehearsal
- **Wed, Nov 11** — Dress Rehearsal
- **Thu, Nov 12** — Final Dress Rehearsal

(Specific call times to be announced; expect longer rehearsals.)

Performances

All performances at the theatre

- **Friday, Nov 13** — 7:00 PM
 - **Saturday, Nov 14** — 7:00 PM
 - **Sunday, Nov 15** — 2:00 PM
 - **Friday, Nov 20** — 7:00 PM
 - **Saturday, Nov 21** — 7:00 PM
 - **Sunday, Nov 22** — 2:00 PM
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Note: we may add a Saturday all-day intensive on Saturday, October 24

Important Notes

- Please arrive **10–15 minutes early** for all rehearsals.
- Conflicts should be submitted in advance and approved by the production team.
- Tech week and performances require **full availability**.

We appreciate your commitment and look forward to creating a powerful production of *Come From Away* together.

TRUCKEE TAHOE THEATRE COMPANY

Come From Away — Audition Instructions

Thank you for your interest in auditioning for **Come From Away**. Please read the following instructions carefully to ensure you are fully prepared.

Audition Requirements

Vocal Audition

- Please prepare **one (1) song** from a **musical theatre production**.
- Song length should be **1–2 minutes**.
- Choose a song that best showcases your **storytelling ability, vocal range, and emotional connection**.
- Songs from *Come From Away* are welcome but **not required**.
- You may be asked to start or stop your song at any point.

Accompaniment:

- Please bring **clearly marked sheet music** in your preferred key.
 - An accompanist will be provided. *No a cappella singing unless instructed.*
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Acting Audition

- Please prepare **two (2) short contemporary monologues**.
 - Each monologue should be **no longer than 2 minutes**.
 - The two monologues should demonstrate your ability to **portray different characters, energies, or points of view**.
 - Choose pieces that reflect **natural, honest speech** and strong character work.
 - Accents are not required.
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Dance / Movement Call

- Auditioners may be asked to participate in a **movement or dance callback**.

- Please wear **comfortable clothing and appropriate footwear** that allows you to move freely.
 - This portion will focus on **rhythm, coordination, and ensemble awareness**, not technical dance training.
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What to Bring

- Completed **Audition Application**
 - Sheet music (clearly marked and in a binder)
 - Water bottle
 - Positive attitude and willingness to collaborate
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Important Notes

- *Come From Away* is an **ensemble-driven show**. We are looking for performers who are strong **actors, singers, and collaborators**.
 - Performers will play **multiple characters** throughout the show.
 - Please arrive **early** to check in and warm up.
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We look forward to seeing your work and thank you for taking the time to audition for **Truckee Tahoe Theatre Company!**

TRUCKEE TAHOE THEATRE COMPANY

Come From Away — Audition Application

Thank you for your interest in auditioning for **Come From Away** with Truckee Tahoe Theatre Company. Please complete this application in full and bring it with you to auditions.

Auditioner Information

Full Name: _____

Pronouns (optional): _____

Date of Birth: _____ **Age:** _____

Email Address: _____

Phone Number: _____

Street Address: _____

City / State / Zip: _____

Emergency Contact

Name: _____

Relationship to Auditioner: _____

Phone Number: _____

Performance Information

Vocal Range (please check one or describe): - Soprano - Mezzo-Soprano -

Alto - Tenor - Baritone - Bass - Unsure / Other:

Do you read music? Yes Somewhat No

Dance Experience

Please describe your level of dance experience:

None - Beginner - Intermediate - Advanced

Styles studied (if applicable): _____

Acting & Performance Experience

Please list the last THREE productions you have performed in (theatre, film, or other performance experience):

1. **Production Title:** _____
Role: _____ **Company / School:** _____
Year: _____
2. **Production Title:** _____
Role: _____ **Company / School:** _____
Year: _____
3. **Production Title:** _____
Role: _____ **Company / School:** _____
Year: _____

Conflicts

Please list any and all conflicts that may prevent you from attending scheduled rehearsals between August

Acknowledgment

I certify that the information provided above is accurate to the best of my knowledge.

Auditioner Signature: _____

Date: _____

Thank you for auditioning! We appreciate your time and preparation and look forward to seeing your work.